### **Career Plan**

**Name**

## Street Address

City, State, Zip

##### **Career Field and Specific Jobs**

**Write a paragraph or two using complete sentences and correct English to explain the following:**

I would like to enter the field of photography. I chose this because I enjoy working with

cameras, art, computer technology, visual arts, video, color, my imagination, At this point, I’m leaning towards a career working as a portrait or a wedding photographer.

Jobs in the this field are expected to decrease by six percent between 2016 and 2026. General duties for photographers are described in the Bureau of Labor Statistics’ *Occupational Outlook Handbook.*

*“Photographers use their technical expertise, creativity, and composition skills to produce and preserve images that tell a story or record an event.”*

# **Specific Jobs in Chosen Field**

**List any jobs that you could possibly get in your field.**

* Advertising Photographer
* Fashion Photographer
* Photojournalist
* Food Photographer
* Portrait Photographer
* Underwater Photographer
* Wedding Photographer
* Stock Photo Seller
* Director of Photograpy

##### **Certifications or Degrees Needed**

Updated information is available at <https://www.bls.gov/ooh/> Occupational Outlook Handbook. Research your career choice to answer the questions below. You can copy and paste the “Training, Other Qualifications and Advancement” section from the handbook, *but you* ***must*** *document it as a quote by changing text to italics and giving credit by typing in parentheses as above.*

*“Although postsecondary education is not required for most photographers, many take classes or earn a bachelor’s degree in a related field because such an education can improve their skills and employment prospects.*

*Many universities, community and junior colleges, vocational–technical institutes, and private trade and technical schools offer classes in photography. Basic courses in photography cover equipment, processes, and techniques. Art schools may offer useful training in photographic design and composition.*

*Entry-level positions in photojournalism or in industrial or scientific photography generally require a college degree in photography or in a field related to the industry in which the photographer seeks employment. For example, classes in biology, medicine, or chemistry may be useful for scientific photographers.*

*Business, marketing, and accounting classes can be helpful for self-employed photographers.”*

*Bureau of Labor Statistics, Occupational Outlook Handbook*

# **My Network**

**List people who could be helpful with your job search. Include some of the following people:** Shop Teacher, Home School Teacher, Guidance Counselors, Employers, Parents & Friends**.** Include people’s name, position, and their school or business.

Example:

 Mr. Albert Tucker, Commercial & Graphic Art Instructor, TCHS Pickering Campus alt@cciu.org

 Ms. Lea Scott, Guidance Counselor, TCHS Pickering Campus leas@cciu.org

 Ms. Laura McGinley, Teacher, TCHS Pickering Campus lauram@cciu.org

 Mr. David Nester, Teacher, TCHS Pickering Campus davidne@cciu.org

###### **Action Plan**

### **What is SOAR and how can it help me in the future? Visit:** [**http://www.cciu.org/domain/423**](http://www.cciu.org/domain/423) **and answer the following questions:**

What does SOAR stand for?

Name three things needed to qualify for free SOAR Credits?

Is your program SOAR eligible, if yes under what name and number (example: Institutional Food Workers 12.0508)?

Now visit: [CollegeTransfer.net](http://www.collegetransfer.net/Search/PABureauofCTESOARPrograms/tabid/3381/Default.aspx) and enter the name or code from above. Scroll down and list two institutions and the number of SOAR credits they award for your program.

Does your program have an articulation agreement and if so with whom?

### **Write a paragraph or two using complete sentences and correct English to explain the following:**

The steps necessary to reach my goal of becoming a photographer include: Continuing my enrollment at TCHS Pickering in the Commercial Art Program; staying involved with the production of our yearbook by working as a staff photographer; job shadowing and networking with professional photographers that might be able to help me find entry-level internships or part time work in the field and connecting with alumni from TCHS that are currently studying a visual arts field to build my professional network.

After graduation, I plan to keep my skills sharp by taking the following individual courses at either MCCC or DCCC: basic photography, large-format photography, drone photography. In addition to these courses, I plan to take online courses through Lynda.com to widen my digital editing skills.